



***Continuum* (2012)**

Ellen Scott

24" x 86" archival ink, acetate, Plexiglas, steel.

A public art installation presented in conjunction with Art and Psyche in the City, July 19-22, 2012, New York, New York.

Continuum is a life-sized, three-dimensional, translucent portrait of a man from behind, photographed anonymously on the High Line in 2010. The image is printed and mounted on both sides (one in reverse) of a thick piece of Plexiglas, installed upright on a free-standing steel base. From both sides, the viewer can only see the back of the subject. From the side, the figure vanishes.

Evocative

Continuum elicits a yearning for recognition, to see and be seen. The viewer's expectations are met with emptiness and mystery in the broken promise of walking to the other side and not being able to see the face. What is missing is as important as what is there.

Provocative

The work offers an invitation, a provocation, and a mirror. Its relationship with the viewer is full of questions without answers. *Who is he?* It awakens us to absence and provokes a conversation about what it means to be present. *If he's not here, where is he?* It also raises questions about voyeurism, intimacy, control, and passages through life and beyond.

Generative

Viewers become subjects for the next iteration of the work. People observing the work will be photographed anonymously to create the next edition in the series. As such, the exhibition is both an artifact and an active part of the creative process, which started six years ago and includes exhibitions in San Francisco, Los Angeles, New York, and Boise, Idaho.